

Pin Release Product #8

Trash Records electronic music artist Pin returns with a new album this year, featuring 8 new tracks available for download now from the Pin homepage:

www.trashrecords.org/pin

Here's a quick Q&A with Pin about the new album:

Q: You're back with a new album, and as the title suggests, it's your 8th release, counting singles as well. How is this album similar and how is it different from what you've done before?

A: This one represents refinement. With the last album [Think Locally... Kill Globally], it had been a long time since I had made an album and I really got carried away. There are songs on that album that I really like... I think Mercator Projection was a great song, Warlust too, and others... I think that album was too long though. It really should have ended several songs earlier than it does. The last few songs should have been b-sides for singles (of which there ended up being a lot anyways). It's an album that is really strong, but then outstays its welcome. With this album I wanted to avoid that mistake.

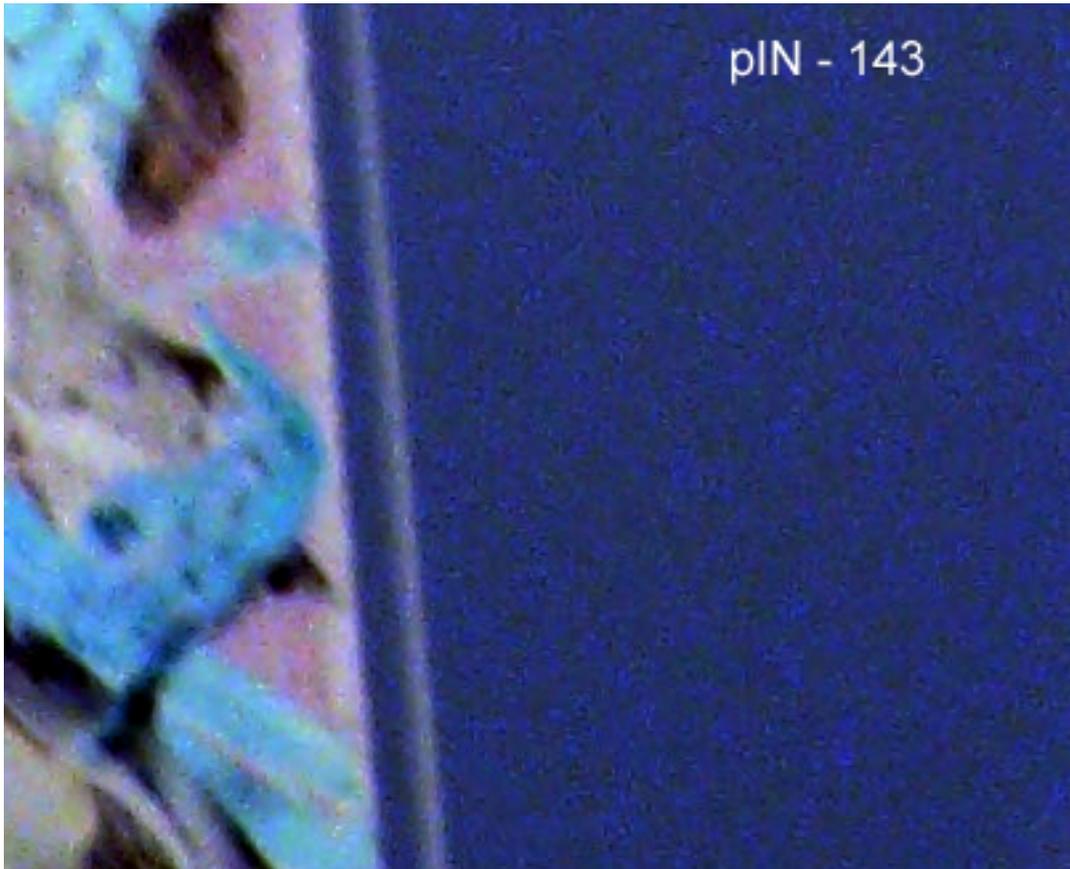
With this release I decided to focus my energies on a small number of songs and really work on craftsmanship. It's a sort of Bauhaus approach to making music (the artistic movement that was all about re-combining craftsmanship with "the arts", not the band... although they *are* a great band). I wanted to really hone my song writing skills and make a shorter album, more like the sort of albums that used to



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come out on vinyl years ago. 8 songs seemed like the right number.



It's similar in that it's electronic, quasi-industrial-at-times music, made by me.

Q: This seems not to have the sort of political focus that the previous albums. Was this a conscious choice?

A: Yes and no. It's less obviously political, but I'd kind of played that out with the last one too. Pin had always been *obviously political* in a sort of ham-fisted way. I didn't say anything new or revolutionary, but I never intended to... the idea was to point at things in a sarcastic, cartoonish, and funny way. It was fun and kamy, but I was done with it by #8, so I focused on topics that are still political, but in a more subtle way. This album talks about human nature more than actual current politics. It's still kind of fun at times.

Q: What's next for Pin?

A: Wouldn't *you* like to know?